John Gillies
Born Beaudesert on Yugambeh land, Australia 1960
Lives and works in Sydney on Gadigal land

Education
Sydney University 1981
NSW Conservatorium of Music 1980
University of South East Queensland 1978-1980

Selected solo exhibitions, solo performances & solo screenings
2021 *Urodziny Stasia: 136. rocznica urodzin S. I. Witkiewicza*, Słupsk Cultural Centre
2020 *Gra w i z Witkacym*, Tatra Museum, Zakopane
John Gillies: proposal for a performance space, Articulate Project Space, Sydney
2018 People's Cultural Palace, Sydney (with the Loop Orchestra)
2017 *John Gillies*, Articulate Project Space, Sydney
2016 *John Gillies*, Sydney Non-Objective, Sydney
2011 *John Gillies: Parramatta Road Project,* Articulate Project Space, Sydney
2008 *Conversation* (with Clare Grant), Performance Space, Sydney
2006 *John Gillies: Videowork*, Institute of Modern Art, Brisbane
2005 *John Gillies: Video Work*, Perth Institute of Contemporary Arts (Australia)
2004 *John Gillies Video Works 1982-2001,* Performance Space, Sydney
1998 *John Gillies: Armada*, FIM!, Museu de Arte Moderna da Bahia, Salvador
Mary Stuart, Performance Space, Sydney
1997 *The Nineties,* Australian Centre for Photography, Sydney
John Gillies, Fundacio IItaú, Belo Horizonte
Mary Stuart, Sidetrack Theatre, Sydney
1994 *John Gillies*: *Armada*, Queensland College of Art Gallery, Brisbane
1987 *John Gillies: Video*, Roslyn Oxley9 Gallery, Sydney
John Gillies: Vision, Institute of Modern Art, Brisbane
John Gillies: She Says the Grooves Speak, Roslyn Oxley9 Gallery, Sydney
1986 *John Gillies*, Roslyn Oxley9 Gallery, Sydney
1984 *John Gillies*, Roslyn Oxley9 Gallery, Sydney
1983 *John Gillies*, Institute of Modern Art, Brisbane
John Gillies, Roslyn Oxley9 Gallery, Sydney
Jon Rose: Music /John Gillies: Films, Roslyn Oxley9 Gallery, Sydney
1981 *Liveworks,* Watters Gallery, Sydney
Live Art May, Art/Empire/Industry, Sydney

Selected group exhibitions & screenings
2020 *In Kepler's Garden*, Ars Electronica, Linz
2019 *Brisbane International Film Festival,* QAGOMA, Brisbane
Sydney Film Festival, Sydney
Place and Image, Articulate Project Space, Sydney

2018 *Immortality,* Murray Art Museum Albury
In Motion Festival, AIRspace Projects, Sydney

2017 *Wir geben Ihrer Zukunft ein Zuhause,* Werkleitz Festival, Halle (Saale)
Emu Island: Modernism in Place, Penrith Regional Gallery & Lewers Bequest, Penrith
Mining Pyrite, Armory Gallery, Sydney Olympic Park, Sydney
Red, Green, Blue: A History of Australian Video Art, Griffith University Art Gallery, Brisbane
Podwodny Wrocław, Wrocław
Polish International Film Awards, Warsaw
Bucharest Film Awards, Bucharest (runner-up best featurette)

2015 *Stanisław Ignacy Witkiewicz: konteksty filozoficzne, teatralne i filmowe* Grotowski Institute, Wrocław
Witkacy Pod Strezechy, Słupsk
Sydney Six, Newcastle Art Gallery, Australia

2014 *Perspektiva 2*, Gramaphone, Plovdiv
Striking Contrasts, Hazelhurst Regional Art Gallery, Gymea; Bathurst Regional Art Gallery, Bathurst; Grafton Regional Gallery, Grafton; Burrinja Cultural Centre, Victoria; Toowoomba Regional Art Gallery; New England Regional Art Museum, Armidale, Australia
In Motion Festival, AIRspace Projects, Sydney

2013 *Monitoring*, Kasseler Kunstverein, Museum Fridericianum, Kassel
Perenials, Toowoomba Regional Art Gallery, Toowoomba
Sydney Underground Film Festival, The Factory, Sydney

2012 *Return to Sender*, University of Queensland Art Museum, Brisbane
The Armory Exhibition 2012, Armory Gallery, Olympic Park, Sydney
Five Bells, Damien Minton Gallery, Sydney
Time Machine: Festival of Experimental Time Based Art, Serial Space, Sydney

2011 *Ten Years of Contemporary Art: The James C Sourris AM Collection*, Gallery of Modern Art, Brisbane
Buffer Zone, Armory Gallery, Sydney Olympic Park, Sydney
Inheritance, MILS Gallery, Sydney
28. Kasseler Dokumentarfilm und Videofest, Kassel
Salon, Eastern Block, Sydney
Sydney Underground Film Festival, The Factory, Sydney

2010 *VideoVoid*, Australian Experimental Art Foundation, Adelaide; Centre for Contemporary Photography, Melbourne; Qld University of Technology, Brisbane
Video: Art from the Archives, Monash University Faculty Gallery, Melbourne (with Sadie Benning, Bruce Nauman, Woody Vasulka, et al)
Queensland Art: Art from Queensland, Pestorius Art Projects, Brisbane
Sydney Underground Film Festival, The Factory, Sydney (Audience Award)

2009 *Figuring Landscapes,* Tate Modern, London (and 15 venues in the UK, Ireland and Australia)
Figures in a Landscape, ACC Galerie, Weimar
Sydney Underground Film Festival, The Factory, Sydney

2008 *Video Logic*, Museum of Contemporary Art, Sydney
Honey I Rearranged the Image..!, Video Art Lounge, Art Basel Miami Beach, Botanical Gardens, Miami (with Rosemary Trockel, Yael Bartana, Harun Farocki, Omar Fast, Deimantas Narkevicius et al)
Performing Video, Brut, Künstlerhaus Wien, Vienna
Shifting Ground, Film Studies Centre, University of Chicago & Bangkok Experimental Film Festival.
Instituto de Artes, Unicamp, Campinas

2007 *Workin' Down Under*, Wood Street Galleries, Pittsburgh
Face Value: video portraiture from the pacific, New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington
16th Videobrasil Festival of Electronic Art, SESC Paulista, São Paulo
5 x 5, Ivan Dougherty Gallery, Sydney
Artist Makes Video, Griffith University Art Gallery, Brisbane

2006 *2006 Contemporary Commonwealth*, National Gallery of Victoria & Australian Centre for the Moving Image, Melbourne
Face Value: video portraiture from the pacific, Brisbane Museum, Brisbane
Breathing Space Australia Tramway, Glasgow & Greenroom, Manchester
In Between Time, Arnolfini, Bristol

2003 *Afterlife,* Sarah Cottier Gallery, Sydney

2002 Vídeo em Dabate: Produção, Pesquisa, Circuitos, Museu Victor Meirelles, Florianópolis

2000 *Spectrascope*, Performance Space, Biennale of Sydney, Sydney
International Short Film Awards, Melbourne International Film Festival
Sick & Dizzy: floating adrift in a sea of Media, Microwave Video Festival, Hong Kong & Asia Pacific Triennial, Queensland Art Gallery, Brisbane
Sydney Film Festival

1999 *Exit: Art and Cinema at the End of the Century*, Chisenhale Gallery, London
The Liquid Medium, Queensland Art Gallery, Brisbane
Contemporary Southern Hemisphere Videoart, Ayloul Festival, Beirut
Carte Blanche, Videoformes Festival, Clairmont-Ferrand

1996 *Reference Points lV*, Queensland Art Gallery, Brisbane
RE COLLECTION, Brisbane City Gallery, Brisbane
Australian Retrospective, Experimenta, Melbourne
Berlin Video Festival, Berlin

1995 *Sound in Space,* Museum of Contemporary Art, Sydney
Erlibnis Australien, Neuer Berliner Kunstverein, Berlin
1er Festival Internacional de Video y Artes Electrónicas, Buenos Airesq
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1994 *An Eccentric Orbit: Video Art in Australia*, Museum of Modern Art, New York (also Scene Nationale Les Plateaux, Angouleme, France Espace Lyonnais d'art Contemporain, Lyon, France Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Cornell Cinema, Ithaca, New York; Identities: Art from Australia, Taipei Museum; Ludwig Forum for International Art, Aachen, Germany (1995); University of North Texas, Denton, USA (1995); Cyberria, Museo das Bellas Artes, Bilbao, Spain (1995);; Canary Island

International Video Festival, Las Palmas, Spain (1996); National Gallery of Australia, Canberra (1999); Australian Centre for Contemporary Art, Melbourne (1999); Salamanca Arts Centre, Hobart (1999) Museum of Contemporary Art, Sydney (1999); *Image Cannibals,* Substation, Singapore; Montpellier Arcana Gallery, Montpellier

Göteborg Festival, Göteborg
Galerie du collège Marcel Duchamp, Chateauroux
Muestra de Video de Pamplona, Pamplona
Impakt Festival voor Experimentele Kunst, Utrecht
New York Video Festival, New York (Special Award)

1993 World Wide Video Festival, Den Haag
Retina '93 Festival, Svigtvar
Strangers in Paradise, Art Gallery of New South Wales, Sydney

1992 *Strangers in Paradise*, National Museum of Contemporary Art, Seoul
Festival Internacional Vídeobrasil, São Paulo (First Prize)
Experimenta, Victorian Centre for Photography, Melbourne
Alliance Française de Belo Horizonte, Belo Horizonte
Television & Video Festival, Spiral Hall, Tokyo
DAI Nippon, Tokyo
Muumedia Festival, Helsinki

1991 *Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney
Video in Australia: Electric Images, Video Positive, Tate Gallery, Liverpool
London Film Festival, National Film Theatre, London
Video Medien Operative, Berlin
Australian International Video Festival (Special Award)
Third Eye Centre, Glasgow
Kasseler Dokumentar Film und Videofest, Kassel

1990 *Satellite Cultures*, New Museum, New York
Sound Basis Video Art Festival, Wrocław
Procréart, Paris
E.P.E, Paris
Australian International Video Festival, Sydney

1989 *Videokunst in Australien-Auf dem Weg zu Teletopologien*, Ars Electronica, Linz
Australian Perspecta 1989 Performance Space, Sydney
Audio Visueel Experimenteel, Arhnem
Australian Perspecta, Performance Space, Sydney

1988 *Recent Acquisitions*, National Gallery of Australia, Canberra
Experimenta, Melbourne
Aarhus Video Festival, Aarhus
First Draft, Sydney
Sounds in the House, Arthaus, Sydney
Experimenta, Melbourne
Writers in Recital, Art Gallery of New South Wales, Sydney

1987 *Video: Documenting a Decade of Difference*, Performance Space, Sydney
Melbourne International Film Festival, Melbourne

1986 *Recent Australian Video Installation*, Australian Centre for Contemporary Art, Melbourne (with Philip Brophy, David Chesworth, Leigh Hobba, Jill Scott, Randelli,)
The Gunnery, Sydney
French-Chilean Video Festival, Santiago
1983 *Continuum '83,* Video Gallery Scan, Tokyo
1982 *TV NU VU*, State Film Centre, Melbourne
1981 *ANZART*, Auckland
TVTABOU, Paddington Town Hall, Sydney
1980 Watters Gallery, Sydney
1979 *Queensland Art Gallery Sculpture Prize*, Queensland Art Gallery, Brisbane

Public Collections

Art Gallery of New South Wales, Sydney
Australian Centre for the Moving Image, Melbourne
Fukuyama Museum of Art, Hiroshima
Griffith University Art Collection, Brisbane
National Gallery of Australia, Canberra
Museum of Contemporary Art, Sydney
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Videobrasil Collection, São Paulo

Selected bibliography

2020 *John Gillies in conversation with Peter Mckay*
2019 Tyler Patterson*, Review, Witkacy & Malinowski: a cinematic séance in 23 scenes*, Running Dog
2017 Stella Rosa MacDonald, *Witkacy in the Mirror,* Articulate, Sydney
2016 Keith Gallasch*, Love, materialism & metaphysics*, Realtime 136
2013 Andrea Linnenkohl, 'John Gillies: Granite', in *30. Kasseler Dokfest*, Catalogue, Kassel
2012 Adam Geczy, 'Digging Deep: *Excavation*, The Armory Exhibition 2012', Art Monthly, 254 October 2012.
Andrew Frost, 'John Gillies', http://scanlines.net/person/john-gillies
2011 Peter McKay, 'Tracking function: Considering the past decade in new media' in *Ten Years of Contemporary Art, The James C Sourris AM Collection,* Gallery of Modern Art, Brisbane.
2008 Therese Davis, 'A Road Movie by John Gillies', in *Video Logic*, Museum of Contemporary Art, Sydney.
Rachel O'Reilly, 'Divide (2006), John Gillies'
http://videoground.wordpress.com/2008/09/07/divide/
Gail Priest, 'Sounding Sight, Space and Bodies: A Survey of Mixed Media Explorations' in *Experimental Music: Audio Explorations in Australia* (Gail Priest ed.) UNSW Press, Sydney p201.

2006 Penny Webb, 'Of beastly beatitudes', review *The Age,* Melbourne 20.4.06 pp.19
Fiona Trigg, `John Gillies: Divide', in *2006 Contemporary Commonwealth* Catalogue, National Gallery of Victoria and Australian Centre for the Moving I Image, pp. 62–65.
Ruark Lewis, 'John Gillies Makes Video', *Lino,* No 13, pp 110-112.
Holdsworth, Ruth, 'Old Land, New Testament', review, *Realtime* http://www.realtimearts.net/feature/Inbetween_Time_2006/8395
Marie-Anne, Mancio, 'A Geography of Longing and Belonging', review, *Realtime* *http://www.realtimearts.net/feature/Inbetween_Time_2006/8393*

2004 Adam Geczy, 'Video Magic at the Performance Space' review, *Art Monthly*, no 174, October 2004. pp 3-6.
Therese Davis, 'John Gillies: A Cinema of Lost Images' in *John Gillies: Video Works 1982 – 2001*, exhibition catalogue, Performance Space, Sydney pp 3-5.
Edward Scheer, 'Live Art/Media Art: John Gillies, Performance and the Techno-Live' in in *John Gillies: Video Works 1982 – 2001*, exhibition catalogue, Performance Space, Sydney, pp 5-9.
Jane R Goodall, 'John Gillies', *The Insider* Vol 1, pp 109
Keith Gallasch, 'Across Great Divides, Artist Interview: John Gillies', *Realtime* April-May No 60, pp.22-23

1997 Francesca Azzi, 'John Gillies faz do Vídeo uma Manifestação Performiática', *Magazine Aqui- O Tempo* Belo Horizonte, 8.7.1997, pp. 3.
Beth Jackson, 'The Performer and the Video Screen', *Realtime* June - July, pp. 34

1995 Charles Green, *Peripheral Vision: Contemporary Australian Art 1970 - 1994*, Craftsman House, Melbourne, pp.104-106

1994 Nicholas Zurbrugg, 'John Gillies', *Electronic Arts in Australia: Continuum: The Australian Journal of Media & Culture*, vol. 8 no. 1, pp. 200- 215
Nicholas Zurbrugg, 'Orchestrating Armada: John Gillies', *Eyeline*, no. 25, Brisbane, pp.13-15.
Nicholas Zurbrugg, 'John Gillies and the Craft of Video', *John Gillies: Armada*, exhibition catalogue, Queensland College of Art, Brisbane pp. 5-8

1992 Vicki Riley, 'Elevations of Trauma: Techno/Dumb/Show: John Gillies and the Sydney Front', *Cantrills Filmnotes*, no. 65/66, pp. 33-37
John Conomos, 'A Video that Questions the Primacy of Narrative', *Strangers in Paradise*, exhibition catalogue, National Museum of Modern Art, Seoul, pp. 34 – 37.
Pamela Hansford, 'John Gillies and the Sydney Front', *Australian Perspecta 1991*, exhibition catalogue, Art Gallery of New South Wales, Sydney, pp. 42 - 43.

1991 Margaret Brown, 'Pushing Video's Horizons', *VideoCamera*, Sept.

1988 Fran Dyson, 'Pneumatic Video', *Scan +*, vol 1, pp. 10 - 11